

The Opened Way

Arranger: Michael Blackwelder

Shadow of the Colossus

Composer: Kow Otani

Allegro

BPM = 140

Piano

The piano introduction consists of five measures. The right hand features a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Pno.

The first system of the piano section (measures 6-10) continues the accompaniment. The right hand plays chords and the left hand maintains the eighth-note pattern.

Pno.

The second system of the piano section (measures 11-15) shows the continuation of the musical texture with chords in the right hand and eighth notes in the left.

Pno.

The third system of the piano section (measures 16-20) continues the accompaniment, with the right hand playing chords and the left hand playing eighth notes.

Pno.

The fourth system of the piano section (measures 21-25) concludes the piece. The right hand plays chords and the left hand plays eighth notes. The system ends with a double bar line.

Pno.

26

Ped

Pno.

31

Ped

Pno.

36

Ped

Pno.

41

Ped

Pno.

47

Ped

52

Pno.

Measures 52-56: The right hand plays a continuous eighth-note melody in G major. The left hand plays a bass line with eighth notes and rests, including a 'Ped' (pedal) marking.

57

Pno.

Measures 57-60: The right hand has whole rests. The left hand plays a descending eighth-note scale in G major, ending with a fermata.